

THE WEEK

24 **ARTS**

Review of reviews: Art

Where to buy

A select exhibition in a private gallery

The art of **Kazuo Kadonaga** reveals nature's hidden designs. Born into a family that owned a cedar forest and a lumber mill in central Japan, the artist has two works in his current gallery



Wood No. 5-CI

show that appear to be simple, 13-foot logs. But look closer at *Wood No. 5-CI*, from 1984: The cedar has been sliced lengthwise into 800 veneer sheets and then restacked, allowing tensions inside the ancient tree trunk to manifest in the way the layers buckle and feather. *Wood No. 8-D* (1977) is a log that was crosscut at regular intervals. The slices cracked in ways that produce, when reassembled, a pattern reminiscent of a player-piano scroll. At *Nonaka-Hill*, 720 N. Highland Ave., Los Angeles, (323) 450-9409. Prices range from \$4,500 to \$100,000.

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