

Tree garden is the starting point for 'Images on the Mountain'

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Two Japanese artists participate in 'Beelden op de Berg'. Kimio Tsuchiya has put rusty tin beams on the lawn as an artificial forest. The beams are not straight, but they are in a north-south direction. When the sun shines, the shade keeps changing.

The waste material from which the artificial forest is made is symbolic of our consumer society. : The second Japanese participant is Kazuo Kadonaga, scion of a woodworking family. In daily life Kadonaga works a lot with wood, paper and silk. He made a study of Dutch wood species and then chose the poplar from it. "He wanted to work with Dutch fresh wood, which is especially large and long," explains the art historian in the monumental work of the Japanese, who has already flown to Los Angeles for another project. "He made horizontal cuts with a chainsaw. He took care of the human intervention. Nature must now do the rest.

If you look closely, you can see that the wood is already cracking in the vertical direction.

Many people have worked hard on this work. Because Kadonaga wanted fresh wood, the logs were peeled here in the park. About six to seven volunteers have been busy with it. It has even been sanded with pan sponges to get the trunks beautifully white. At his request, the poplars were placed on the slope in the direction of the Rhine. "

Dying trees

Marinus Boezem from Middelburg has made a monument for the dying trees with Tectona Grandis. The impala granite object indicates the felling of the trees with cut discs. : 'Der Schritt und Markierungen auf Wegen by the German Erwin Wortelkamp consists of a wood sculpture and three iron plates with philosophical texts by German poets. The iron plates lie in a triangle, the image establishes the connection between the plates.

"It is nice to see how the artists have dealt with nature," said Netty van de Kamp. "Some have been inspired by nature, others work with natural materials.

A year ago we already invited artists and asked them to make drawings for participation in 'Beelden op de Berg. We asked to send in material of their work and we paid a studio visit. When it became known that we would miss out on the subsidy from the Ministry of WVC, we were able to let fewer artists participate in the sculpture exhibition. In retrospect, we still have enough works of art. After all, we do not intend to build up the entire park.

It is fun for artists to participate in the event. They receive an expense allowance and a small participation fee.

More important for them is that they can show their

work to a wide audience. After all, 'Images on the Mountain' has a rural appearance.

LU anniversary

'Beelden op de Berg is part of the 75th anniversary of the Agricultural University. The LU is the main subsidiary together with the province and the municipality. In 1953 the university founded an arboretum in the park of the lost villa Belmonte. The tree garden has beautiful and special trees, shrubs and plants from various continents and climates. The rhododendrons are always a huge attraction for the public in the months of May and June. Opening up to the walking public has been taken into account in the design. From the Berg one has one

The Japanese Kazuo Kadonaga makes horizontal cuts in the large trunk of a poplar with a chainsaw. His object consists of many carved poplar trunks in a row. Nature now does the rest. Seen from the mountain ridge, it is an impressive spectacle. (Photo: Nicole ter Maten). wide view over the Rhine, the floodplains and Betuwe.

A variety of public activities are held in the period up to and including September 26, such as guided tours by expert guides, a photo competition, music, dance and theater performances. Folk dance orchestra Massedwân will give a free performance in the park on Sunday 20 June. A modest entrance fee will be charged for the exhibition. Visitors receive an information folder for this. Coffee and tea is available in the coach house/

