

# FOUR DECADES OF CALIFORNIANS

## ART NEWS

By JOSINE IANCO-STARRELS

**M**ore than 100 contemporary works made during the past four decades by artists who lived or worked in Southern California is on exhibition at the County Museum of Art from Saturday to Sept. 9. The paintings, sculptures, ceramics, prints and photographs—all from the museum's permanent collection—include those by seminal Abstract Classicists Lorser Feitelson, John McLaughlin, Karl Benjamin and Frederick Hammersley, whose hard-edge paintings first gained attention in the 1950s.

In addition, key examples from the 1960s by Billy Al Bengston, John Baldessari, Vija Celmins, Sam Francis, Lloyd Hamrol and Edward Ruscha will be shown, as well as recently acquired works by younger artists. Prints by Roger Herman and Jay Phillips hang alongside photographs by Eileen Cowin and John Divola. A special installation of 100 ceramic cups by California artists (recently acquired by the museum from the collection of Betty M. Asher) completes the presentation. Assembled over the past 20 years, the cup collection is rich evidence that many California artists, primarily known as painters or sculptors, have

worked in clay, using it as just another material that interested them. David Gilhooly, Marilyn Levine, Beatrice Wood and Ron Nagle are among artists in the collection whose main interest is ceramics.

Norman Bluhm, Michael Goldberg, Grace Hartigan, Al Held, Alfred Leslie and Joan Mitchell are represented with six works each in the exhibition "Action/Precision: The New Direction in New York, 1955-60," at the Newport Harbor Art Museum. It runs in tandem with "The Figurative Mode: Bay Area painting, 1956-66," which features the works of Elmer Bishoff, Joan Brown, Richard Diebenkorn, Nathan Oliveira, David Park and Paul Wonner. In the Lyon Room of the museum is "Inter Media," a presentation organized by the museum in cooperation with the Orange County Arts Alliance.

All three shows run through Sept. 9.

The first comprehensive presentation of Philippine painting ever held in the United States is now at the Pacific Asia Museum in Pasadena, continuing through Dec. 30.

Titled "One Hundred Years of Philippine Painting," the exhibition documents the evolution of this art in 71 works, from the emergence of

secular painting in the 1880s to contemporary works.

The paintings are on loan from the collections of the Museum of Philippine Art, the National Museum of the Philippines, University of the Philippines, Ateneo University, Central Bank of the Philippines and many private collections.

The International Competition of Women Fine Arts Photographers, sponsored by Women in Photography, opens Friday at the Eighth Street Gallery, 606 East 8th St., in downtown Los Angeles.

The competition, organized to celebrate the quality and diversity of works by women photographers from around the world, was juried by Sheila Pinkel, Carrie Weems and Susan Rankaitis, all artists working in photographic media. Pinkel's oeuvre, primarily experimental in nature, is represented in the collection of the Museum of Modern Art in New York; Weems' images are recognized for their social commentary, and Rankaitis, who recently held a solo exhibition at the County Museum of Art, has work in museums in the United States and abroad. Curator for the exhibition is Margaret Grundstein.

A public reception is planned for July 12, 2-5 p.m., at the gallery.

On Saturday, and next Sunday, the third annual "Art/Soul" exhibition and auction benefiting the C.G. Jung Institute of Los Angeles will be held at the Stella Polaris Gallery. More

than 70 California artists, including Lita Albuquerque, Carlos Almaraz, Craig Antrim, Sam Francis, Joe Goode and Jim Morphesis, have contributed to the silent auction. The exhibition of works may be previewed Saturday, noon-5 p.m. The final sale will conclude at 5 p.m. next Sunday.

The C.G. Jung Institute is a nonprofit foundation providing a low-fee clinic, professional training and educational services to Southern Californians since 1967. Information: 556-1193.

The University of Hawaii's Art Gallery announces its second International Shoebox Sculpture Exhibition, a juried competition that will debut at the University of Hawaii and then travel to other museums. Each of the three jurors-Alice Aycock, United States; Yaacov Agam, Israel, and Kazuo Kadonaga, Japan, will have one work in the exhibition.

Twenty-four recognized sculptors have been invited to participate, among them Robert Arneson, John Buck, Marisol Escobar, Wenda Habenicht, Tatsuo Kawaguchi, Masafumi Maita, Dennis Oppenheim, Otto Piene, Morio Shinoda, Alan Sonfist, Kishio Suga and Patti Warashina.

Additional artists from Europe and Asia are still to be named. For details on entry guidelines and fees, write:

Hawaii Art Gallery, Honolulu 96822. Telephone is (808) 948-6888; deadline for arrival of entries, Oct. 15