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# VISUAL ARTS

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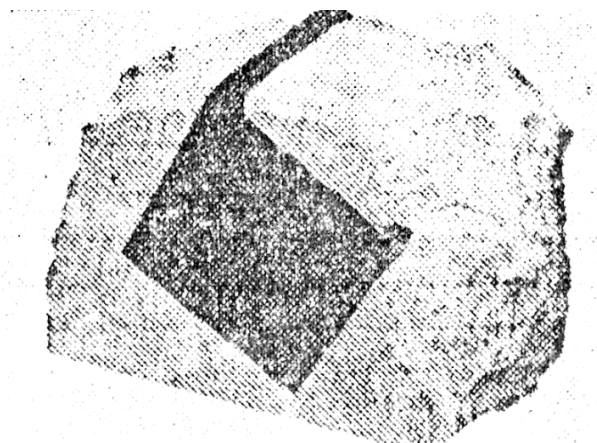
## Non Western

Exhibitions by artists from 'non-Western art' countries such as Turkey, Yugoslavia, Bulgaria and Japan have suddenly appeared simultaneously on the programs of Dutch galleries in recent months. Last month, the Amsterdam Printshop showed graphics by thirteen Turkish artists under the title 'Istanbul-Amsterdam'. De Volle Maan in Delft still has five Yugoslavs in its house until 12 July. Pulchri Studio in The Hague tooni until 12 August, modern art "from Bulgaria and the Nouvelles Images gallery in The Hague put together a collection of contemporary Japanese art (until 29 August). In all these cases it is not about aspects of folk art but about contemporary art from these countries.

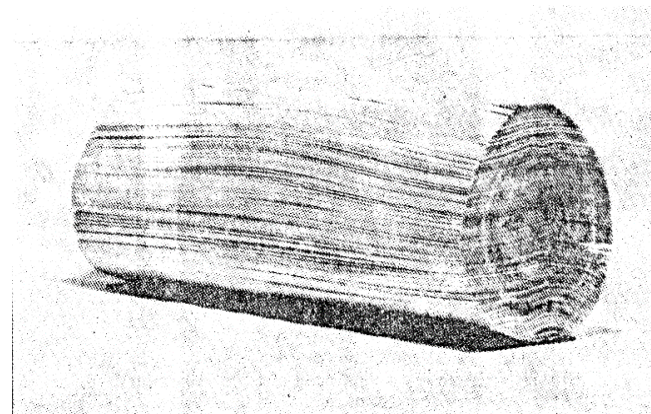
Major events such as the Venice Biennale show repeatedly how artists working in these countries end up in a field in which, on the one hand, they still have to deal with the background of their own culture, and on the other hand, the developments of artists in

Europe and Try to follow America.

In our view, this often creates a meat-nor-fish situation. Japanese artists know what it is. genuinely to get the best. They integrate the developments from the west into their oriental mentality, so that there is still a distinct signature, The exhibition at Nouvelles Innages illustrates this. Ton Berends has brought together an exhibition of objects, textile art, photography and jewelry, which also strongly matches the lyrical aesthetic line that this gallery generally follows. Most notable are the trees "by Kazuo Kadonaga, who cuts a piece of tree trunk into wafer-thin sections and yet holds it together as a whole. His fascination with the tree material is so great, however, that he has elaborated on this idea repeatedly. Also interesting are the photos that give an impression of Isozaki's Gunma Prefectural Museum of Fine Arts in Takasaki, as he is commissioned to build a modern art museum in Los Angeles.



*Granite lit 1979 Anu Takashi Naraha*



*A 1978 "tree" by Kazuo Kadonaga*